

EDUCATION

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| current | PhD candidate, Art History, Northwestern University, Evanston IL |
| 2015 | MA, Modern and Contemporary Art History, Theory & Criticism, School of the Art Institute of Chicago (SAIC), Chicago IL |
| 2011 | BA, Studio Art & Religious Studies, Davidson College, Davidson NC |

RECOGNITION & AWARDS

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| 2019–2020 | Luce/ACLS Dissertation Fellow in American Art |
| 2018–2019 | Mellon COSI Intern, Dept. of Modern and Contemporary Art, Art Institute of Chicago |
| 2017, 2018 | Graduate Travel Fellowship, Northwestern University |
| 2016 | Mellon Fellow, Dept. of Rhetoric and Public Culture, Northwestern University |
| 2015 | Graduate Fellowship Award, Dept. of Art History, SAIC |
| 2014, 2015 | Graduate Research and Travel Grants, Dept. of Art History, SAIC |
| 2014 | Graduate Curatorial Fellow, Dept. of Exhibition Studies, SAIC |
| 2010 | Dean Rusk Travel Grant, Tibetan Autonomous Region, China ASIANetwork Freeman Foundation Research Fellow, Malaysia |

AUTHORED PUBLICATIONS

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| forthcoming | "Twins," "Frances and Feigen," and "Sinking Bear," catalog essays, in <i>Ray Johnson C/O</i> , ed. Caitlin Haskell (Art Institute of Chicago and Yale University Press, forthcoming 2020) "Louise Lawler, Who Says? Who Shows? Who Counts?," catalog entry, in <i>Thinking About History</i> , eds. Essi Rönkö and Kate Hadley Toftness (Block Museum and Princeton University Press, forthcoming 2020) |
| 2020 | "Adrian Morris," review, <i>The Brooklyn Rail</i> , May 2020 "A mail art renaissance is growing in the US—just as the postal service struggles to survive," news article, <i>The Art Newspaper</i> , May 2020 "New Images of Man at Blum and Poe," review, <i>Artforum</i> , May/June 2020 |

- "Candida Alvarez at moniquemeloche," review, *Artforum*, May/June 2020
- "Joel Shapiro, Untitled, 1971," catalog essay, in *Material Meanings: Selections from the Constance R. Caplan Collection*, ed. Matthew S. Witkovsky (Art Institute of Chicago and Yale University Press, 2020)
- 2019 "Gordon Hall at Document," critic's pick (review), *Artforum* online, Dec. 2019
- "Martha Tuttle at Rhona Hoffman," review, *Artforum*, Oct. 2019
- New Edition Review: "Analia Saban," review, *Art in Print* 8, no. 6 (Mar.-Apr. 2019): 20
- "Robert Lostutter at Corbett vs. Dempsey," review, *Artforum*, Feb. 2019
- 2018 "Bethany Collins at PATRON," review, *Artforum*, Dec. 2018
- "Elana Herzog & Luanne Martineau at Western Exhibitions," review, *Artforum*, Oct. 2018
- "Ad Reinhardt's Narrative Vision," *Art in Print* 8, no. 8 (Sep.-Oct. 2018): 15-17
- "Critical Albums," catalog essay, BLACK BLOODED, May-Jul. 2018, New Gallery of Modern Art, Charlotte NC
- 2017 "Suspect Poetics: Peter Shear's Open Paintings," exhibition essay, *Editions of You*, Jan-Feb 2017, Devening Projects, Chicago IL (reprinted by Artsy online 2019)
- "Mickalene Thomas," "Astrid Bowlby," and "Tess Jaray," new edition reviews, *Art in Print* 6, no. 6, March – April 2017

EXHIBITIONS & PERFORMANCES

- 2018 *Average/Evening*, group exhibition/event, Studio Archive Services, Chicago IL
- 2017 *Easy Colors*, solo exhibition, New Gallery of Modern Art, Charlotte NC
- Prop(House)*, solo exhibition, Chicago Gallery News, Chicago IL
- Drawing*, group exhibition, Randy Alexander Gallery, Chicago IL
- 2016 *Our Lovely Secret Wreck*, group exhibition, Hume, Chicago IL
- 2015 *Exploding Home and Garden Inevitable*, performance, a collaboration with Matthew Coleman, 2nd Floor Rear Festival, Chicago IL
- 2014 *On a Clear Day*, performance, SAIC Leroy Neiman Center, Chicago IL

Drifting Toward the Names of Things, solo exhibition, Urban Dharma, Asheville NC

2011 *Uncertain Sanctuaries*, solo exhibition, Smith Gallery, Davidson NC

CONFERENCES & PRESENTATIONS

2019 *Toward a More Inclusive Museum: Object Challenges and Curatorial Strategies*, Mellon COSI Fellows Spring Colloquium, Art Institute of Chicago. Presenter: "Beware of Domestic Objects: Representing Claude Cahun in the Museum."

2018 *In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture*, International Graduate Student Workshop and Symposium, University of Delaware and the Winterthur Museum, Garden, and Library. Presenter: "Concrete Habits: David Ireland's Dumbballs."

Art and Work, Myers Foundation Graduate Student Symposium, Northwestern University. Co-organizer.

College Art Association Conference. Panel: A Second Talent, chaired by Hollis Clayton, Los Angeles CA. Presenter: "Concrete Intentions: David Ireland's Dumbballs and the Historian in the Studio."

2017 *Resistance, Radicalisms and Aesthetics*, Northwestern University. Presenter: "What's Radical About Wallpaper?"

It's About Time, Rutgers University. Presenter: "Glacial Times: Representations of Temporality in Olafur Eliasson and Minik Rosing's Ice Watch and Trevor Paglen's The Last Pictures."

2016 "On Tehching Hsieh and Durational Art," presentation at Six Space gallery, cosponsored by Noi Projects, Hanoi, Vietnam.

2015 *National Adjunct Day Panel: Contingency and Precarity*, by invitation of the SAIC Chicago Faculty Senate, SAIC, Chicago IL. Panelist.

Failure and the Artist Symposium, Panel: "(Post)Studio: The Space Between Failure and Success." Sam Fox School of Art, Washington University, St. Louis MO. Presenter: "When the Light Goes Out: Reconsidering Failure Through Tehching Hsieh's Torch Piece."

TEACHING & INVITED LECTURES

2018 Invited Lecture: "Worked Out," for Work Ethic (Prof. Jason LaFountain), Dept. of Art History, SAIC, Chicago IL

BRIAN T. LEAHY

briantleahy@gmail.com
www.briantleahy.com

- 2017–2018 Teaching Assistant, Dept. of Art History, Northwestern University, Evanston IL.
Classes: Twentieth-Century African American Art (Prof. Krista Thompson);
Introduction to Asian Art (Prof. Jun Hu); Introduction to Modernism (Prof. Huey
Copeland)
- 2017 Invited Lecture: "Readymades," for Introduction to Modernism (Prof. Huey
Copeland), Dept. of Art History, Northwestern University, Evanston IL
- Invited Lecture: "Ink Art: Past and Present," Central Academy of Fine Arts,
Beijing
- 2015 Instructor, "Art Without Work," Dept. of Liberal Arts, SAIC, Chicago IL
- 2013–2014 Teaching Assistant, Depts. of Art History, Art Education, Contemporary Practices,
and Sculpture, SAIC, Chicago IL Classes: Introduction to Art History (Prof. Sarita
Heer); Core Studio (Profs. Maria Gaspar and Rosalynn Gingerich); A Lived
Practice (Prof. Mary Jane Jacob)

CURATORIAL EXPERIENCE

- 2018–2019 Mellon COSI Intern, Dept. of Modern and Contemporary Art, Art Institute of
Chicago. Collections research and provenance in modern art; curatorial research
and assistance for *Ray Johnson C/O* (2020); curatorial research for *Cezanne* (2021)
- 2017 *Felix Gonzalez-Torres: "Untitled" (The End)*, Deering Library, Evanston IL.
Organized through the Block Museum in consultation with the Museum of
Contemporary Art, Chicago
- 2015–2016 Gallery Associate, Richard Norton Gallery, Chicago IL
- 2014–2015 Graduate Curatorial Assistant, Sullivan Galleries, Chicago IL
- 2014 *Addams-Dewey Gymnasium*, a project by Pablo Helguera included in *A Proximity
of Consciousness: Art and Social Action*, Sullivan Galleries, Chicago IL
- Oxherding: A Buddhist Parable*, Sullivan Galleries, Chicago IL
- In the Making*, 280 S. Columbus, Chicago IL
- Apologize (for) My Absence: Hyounsang Yoo*, Leroy Neiman Center, Chicago IL
- Party/Afterparty*, Leroy Neiman Center, Chicago IL
- All City: Chicago Public Schools Senior Exhibition*, Leroy Neiman Center,
Chicago IL
- Screen Capture*, Leroy Neiman Center, Chicago IL
- 2013 *Constant Consumer*, Leroy Neiman Center, Chicago IL

BRIAN T. LEAHY

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Louis Scullivan: Richard Blackwell, Leroy Neiman Center, Chicago IL

Illinois Corrections and Inmate Locator: Billy McGuiness, Leroy Neiman Center,
Chicago IL

My Bread and Butter: Annelies Kamen, 280 S. Columbus, Chicago IL

In Security: Greg Fitzsimmons, 280 S. Columbus, Chicago IL

2012 *ENSO: Photographs by Brook Reynolds*, Urban Dharma, Asheville NC, 2012

Absolute Uncertainty: New Paintings by Barbara Fisher, Urban Dharma, Asheville
NC

BIBLIOGRAPHY

2017 JP Grice, "Brian T. Leahy On Display at the New Gallery of Modern Art," *QC
Exclusive Magazine*

Alison Reilly, "The Art of Domesticity: An Interview with Brian T. Leahy," *Chicago
Gallery News*

2016 Ryan Filchak, "Desires Past and Present," review, *New City*